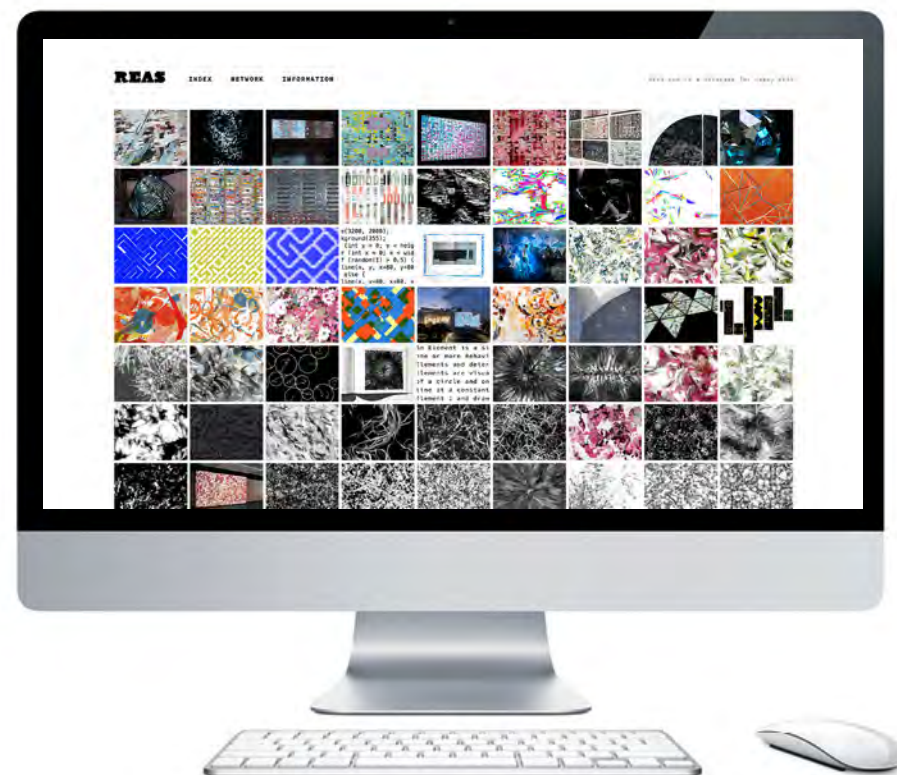
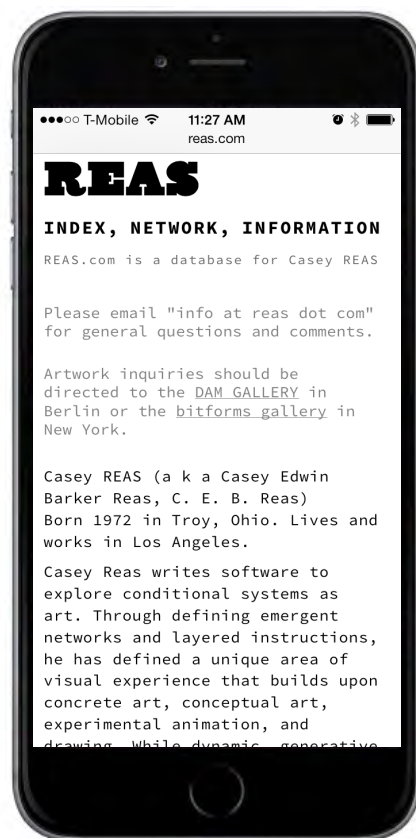
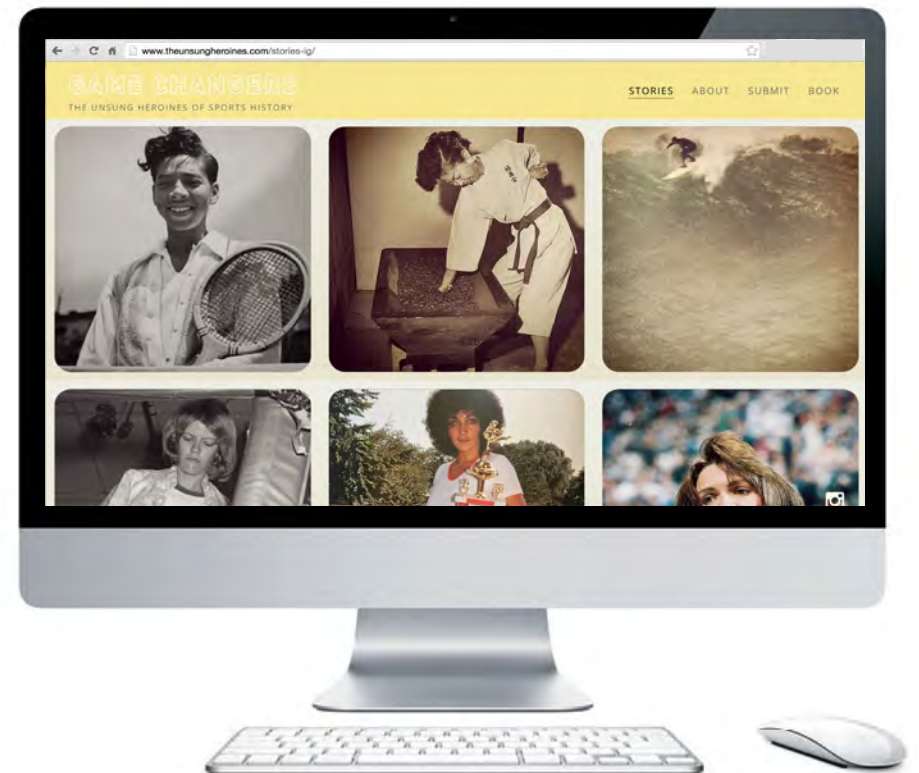
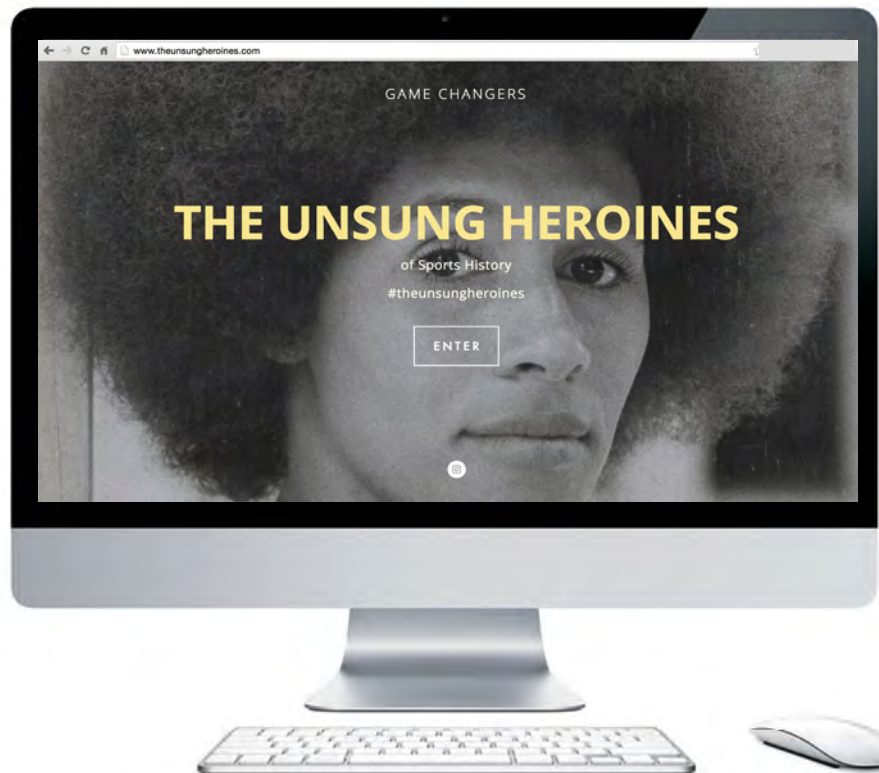


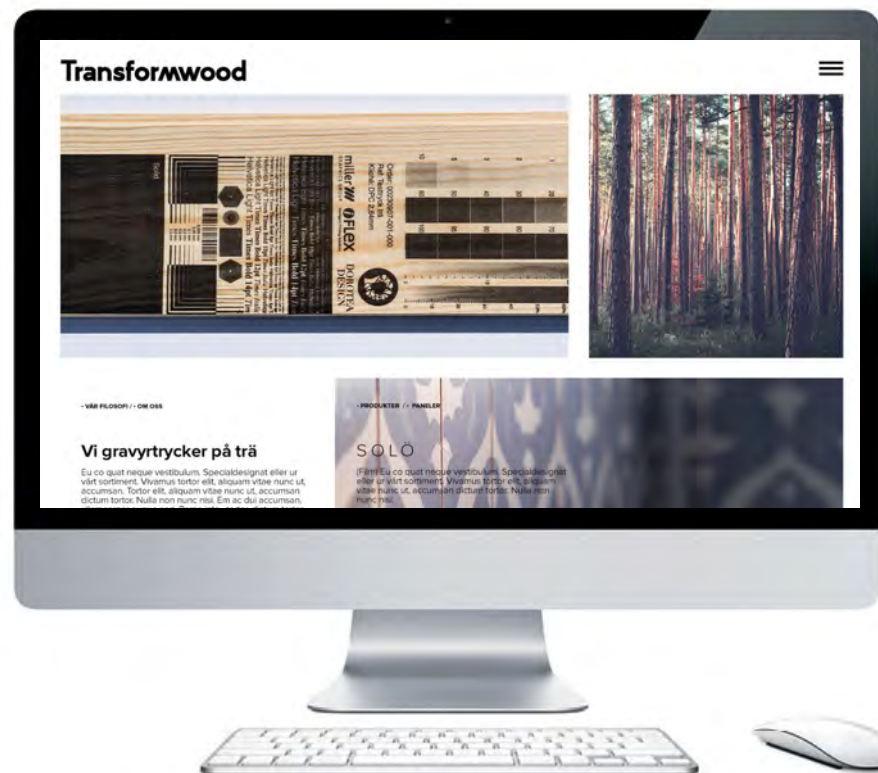
Website for artist Casey Reas, 2014
Design and responsive frontend development
<http://reas.com>



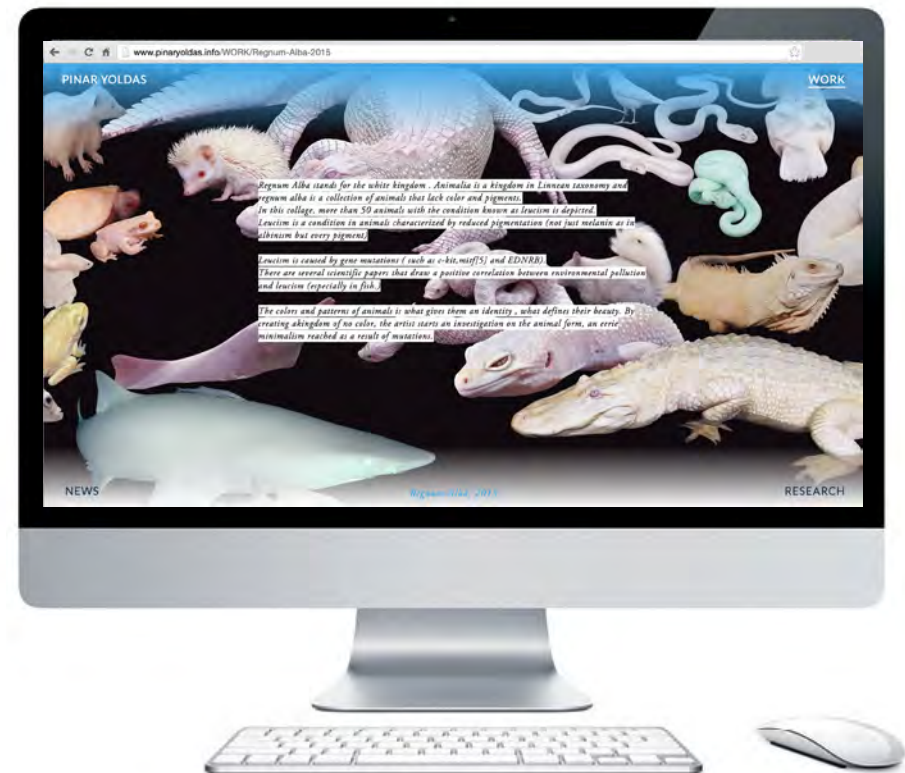
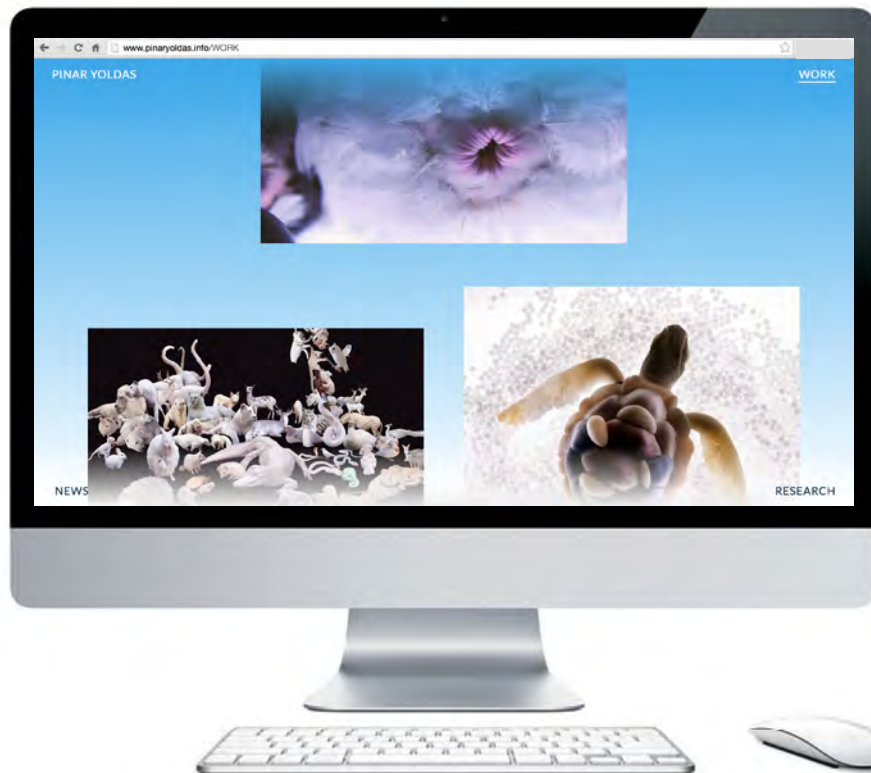
Website for Game Changers: The Unsung Heroines of Sports History, 2016
Design and frontend development with Squarespace backend
<http://theunsungheroines.com>



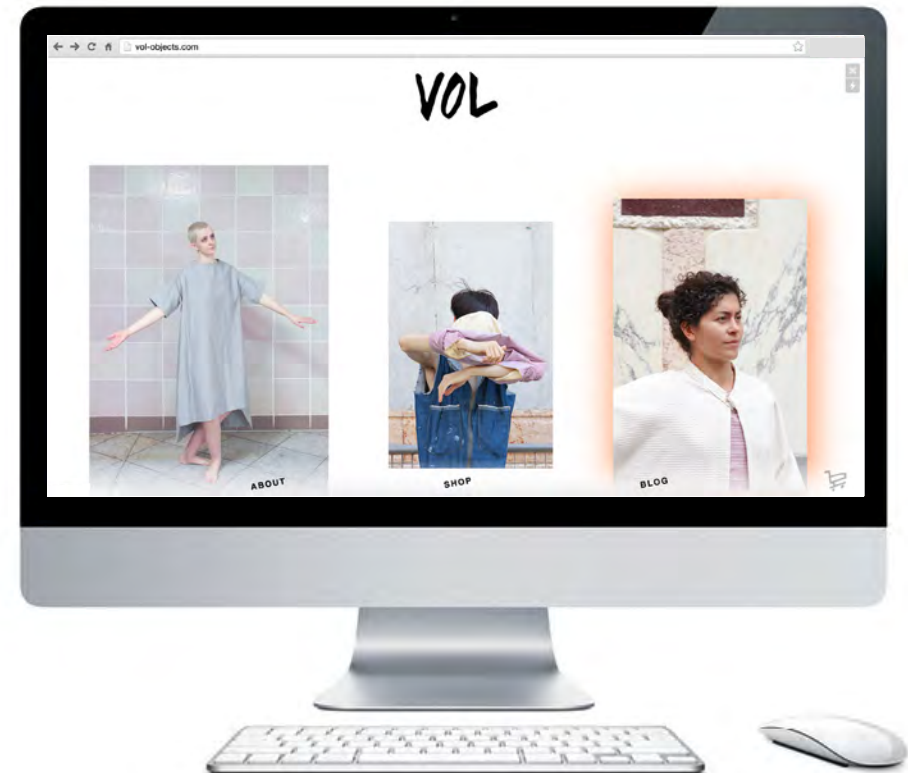
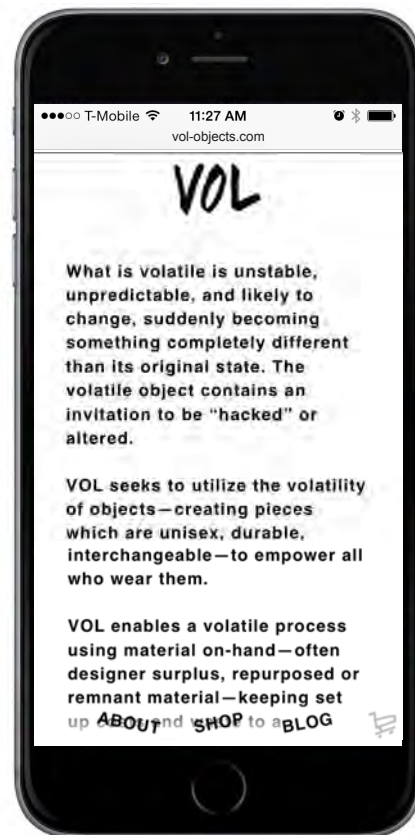
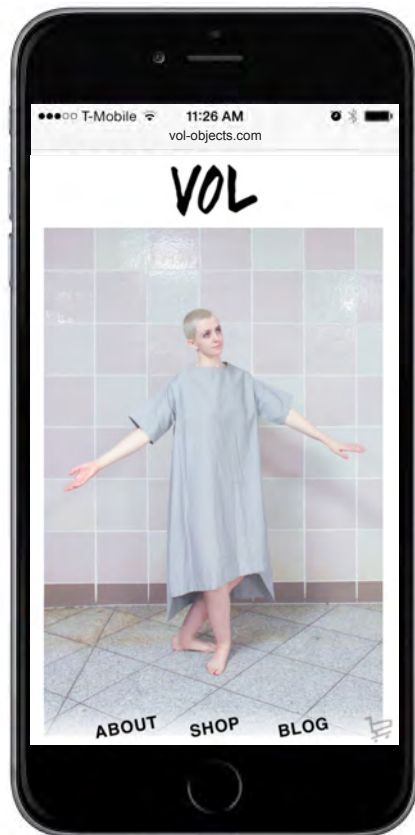
Website for Transformwood, 2017
Responsive development with Squarespace backend
Design by Johanna Ehde
<http://transformwood.se>



Responsive Portfolio Site for artist Pinar Yoldas
Design and development
<http://pinaryoldas.info>

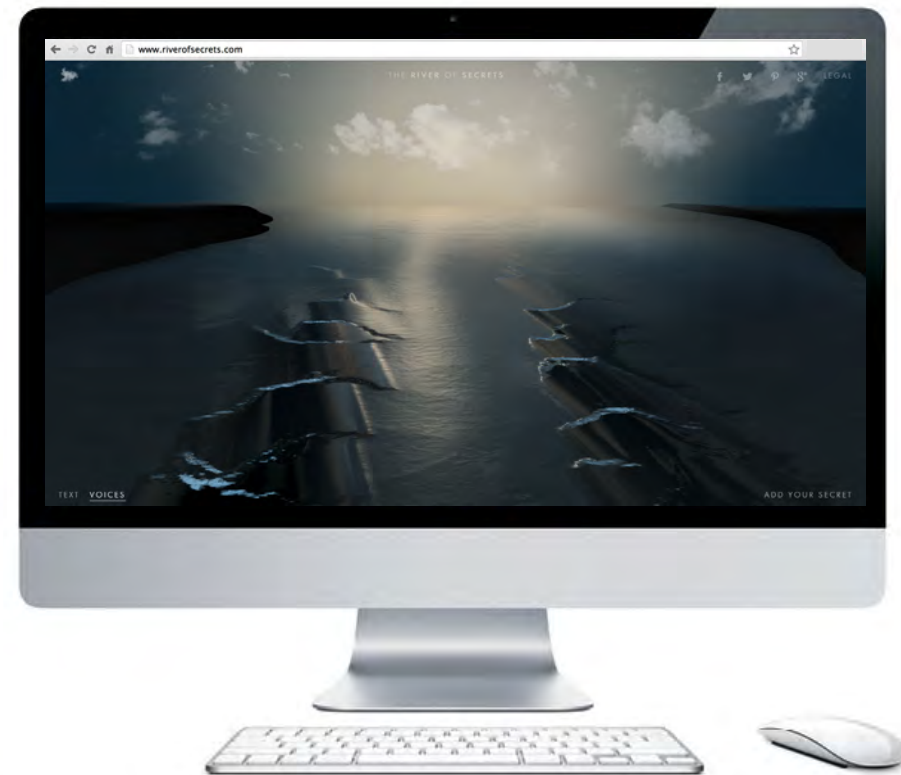


Ecommerce website for VOL, 2014
Design and responsive frontend development
<http://vol-objects.com>
password: boris



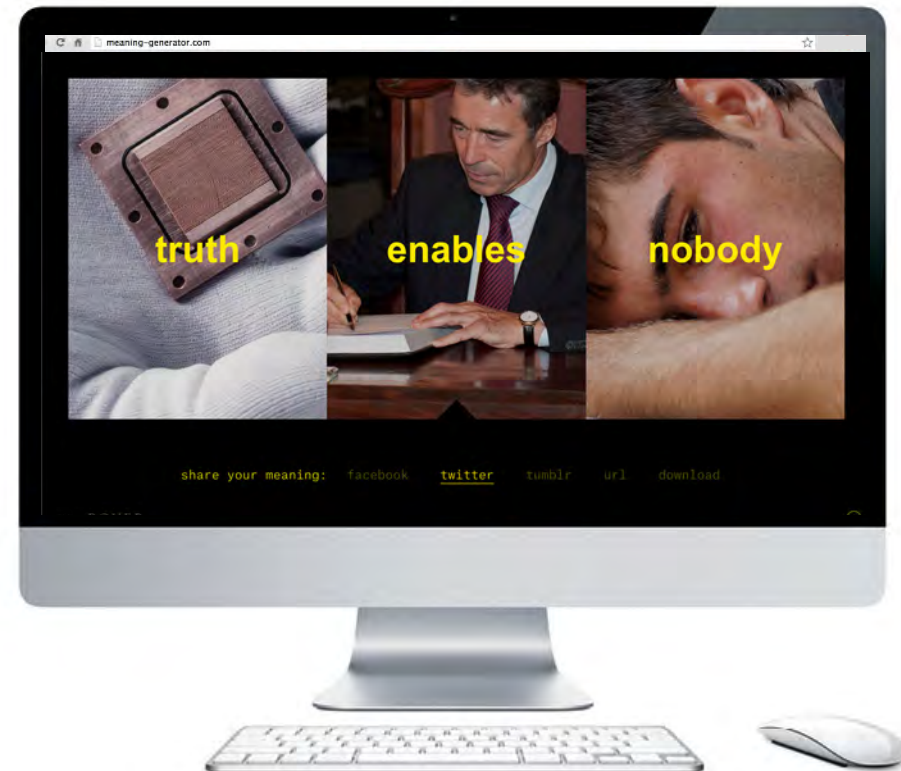
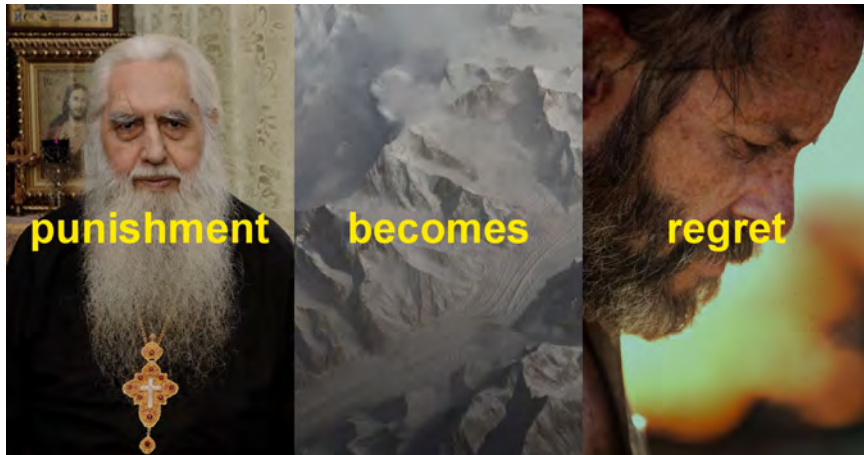
Micro-site for Gone Girl (digital campaign for the film) 2014
Concept work with OSK Studio
<http://riverofsecrets.com>

You are posed the question “What do you hide from the one you love?” and then given the opportunity to “add your secret” and interact with a WebGL river of text and audio responses from other users.



Micro-site for The Rover (digital campaign for the film) 2014
Concept work with OSK Studio
<http://meaning-generator.com>

This site allows users to generate and share their own statements in the form of digital posters relating to post apocalyptic future imagined in the film.



Micro-site for Under the Skin (digital campaign for the film) 2014
Concept work with OSK Studio
<http://touched-some1.com>

“When was the last time you touched someone?” Upon answering, you are taken to a collection of responses from other users, ranging from “yesterday” to “Mike was touching my face. I don’t know Mike that well”

